

THE METROPOLITAN MUSEUM OF ART



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1877

COLLECTION

OF

Water-Color Paintings,

THE IMPORTATIONS OF

M. KNOEDLER & CO.,

Successors to GOUPIL & CO.

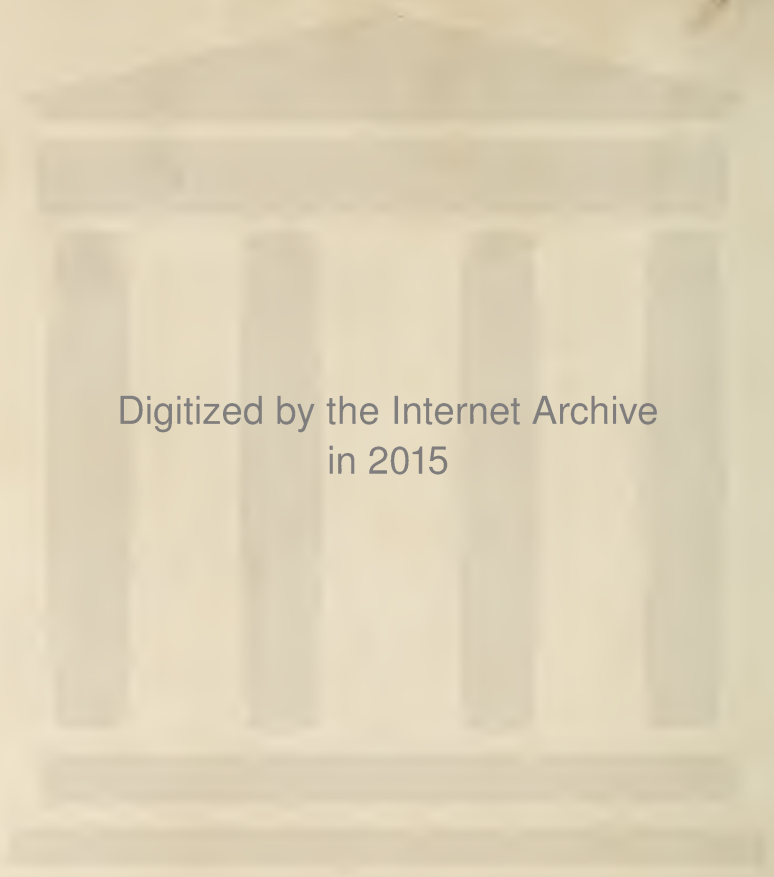
SALE

TUESDAY EVENING, FEB. 6TH, 1877,

AT THE

KURTZ GALLERY, 6 EAST 23d ST.

465



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CATALOGUE

OF THE

Collection of Fine Water-Color Drawings

BY THE MOST EMINENT ARTISTS OF THE
VARIOUS SCHOOLS,

BELONGING TO

MESSRS. M. KNOEDLER & CO.

(Successors to GOUPILOTT & CO.,)

NOW ON FREE EXHIBITION AT THE

KURTZ GALLERY, No. 6 EAST 23d STREET,

ON MADISON SQUARE,

Sale catalogues

AND

TO BE SOLD BY AUCTION

ON

Tuesday Evening, February 6, 1877,

AT EIGHT O'CLOCK,

BY ROBERT SOMERVILLE, AUCTIONEER.



NEW-YORK:

S. W. GREEN, PRINTER AND STEREOTYPER, 16 & 18 JACOB ST.

1877.

1017 40.75

SALE

TUESDAY EVENING, FEBRUARY 6, 1877.

1

J. HOLLAND,

London.

Flowers.

2

J. HOLLAND,

London.

Flowers.

3

GHESI.

Wolf-Hunting.

Sepia.

4

A. WOLFF,

Berlin.

Pointer.

5

A. WOLFF,

Berlin.

Pointer.

6

VICTOR VENAT,

Pau.

Lake of Oo (Pyrenees).

7

VICTOR VENAT,

Pau.

Port of St. Sebastian (Spain).

8

W. CRAIG (deceased),

New-York.

**On the Bouquet River,
Essex Co.**

9

EARP,

London.

Scotch Lake.

10

DESCHAMPS AFTER MICHETTI, Paris.

Shepherd of the Abruzzes. 24

11

DOER AFTER FROMENTIN, Paris.

Arab Hunters. 13 -

12

THOS. HOSEMAN, Berlin. 7

Cavaliers.

13

G. FILOSA, Rome.

In the Fields. 20

14

P. MARTIN, Paris.

Digne (France). 19

15

23
HARTLAND,

London.

Scotch Lake.

16

21
A. LOUIS THOMAS,

Paris.

On the Lake.

17

7
MARKS,

London.

Marine.

18

4
MARKS,

London.

Marine.

19

10
EARP,

London.

Scotch Lake.

20

EARP,

London.

Italian Lake.

21

F. PERLBERG,

Düsseldorf.

Return from the Hunt.

22

F. PERLBERG,

Düsseldorf.

Parting!

23

J. W. WHYMPER,

London.

Sheep-Washing.

24

E. LABORNE,

Paris.

Street in Vitré.

25

95 E. LAIT,

London.

The Cottage.

26

99 T. C. DIBDIN,

London.

Landscape.

27

95 H. E. TOZER,

London.

Outward Bound.

28

97 H. E. TOZER,

London.

Rounding the Lightship.

29

97 J. L. GÉROME,

Paris.

Japanese Woman.

Red Crayon.

80

HENRI REGNAULT (deceased), Paris.

Studies of Italian Peasants. 47

Crayon.

31

F. COMPTE-CALIX,

Paris.

Washerwomen. 95

32

J. G. VIBERT,

Paris.

The Mandoline-Player. 103

Pen and Ink.

33

T. C. DIBDIN,

London.

The Frequented Path. 27

34

G. FILOSA,

Rome.

Neapolitan Flower-Girl. 255

35

WALTER SATTERLEE,

New-York.

Marguerite.

36

COTTIN,

Paris.

Poultry.

Charcoal.

37

COTTIN,

Paris.

Poultry.

Charcoal.

38

VICTOR VENAT,

Pau.

Environs of Pau (France).

39

MARKS,

London.

The Start.

40

MARKS,

London.

The Run In.

41

L. KNAUS,

Berlin.

After the Feast.

Drawing for the Engraving.

42

LANJALLEY AFTER SORBI,

Paris.

Florentine Concert.

43

CORTAZZO,

Rome.

The Interrupted Reading.

44

G. FILOSA,

Rome.

Neapolitan Boys.

45

990 J. G. VIBERT,

Paris.

The Attorney.

46

73 EARP,

London.

Landscape.

47

45 BOZIO,

Rome.

Cavalier.

48

27 F. PERLBERG,

Düsseldorf.

Flirtation.

49

180 ETTORE SIMONETTI,

Rome.

The Visit.

50

EDOUARD DETAILLE,

Paris.

The Promenaders.

Pencil.

51

ED. FRÈRE,

Paris.

New Earrings.

52

J. WORMS,

Paris.

The Bashful Lover.

53

ALMA TADEMA,

London.

**Children of Princess
Clothilde.**

Pencil.

54

185 E. BERNE-BELLECOUR,

Paris.

The New Novel.

55

80 VICTORIA S. LATHROP, (V. S. ELY,) N. Y.

Bouquet of Wild Flowers.

56

135 LUCIO ROSSI,

Rome.

Standard-Bearer.

57

91 EUGENE KLIMSCH,

Frankfort.

The Shower.

Pencil.

58

91 EUGENE KLIMSCH,

Frankfort.

The Moonlight Ride.

Pencil.

59

WALTER SATTERLEE,

New-York.

Butterflies.

60

RÉYÉ,

Paris.

The Trough.

Crayon.

61

G. FILOSA,

Rome.

Landscape.

62

F. COMPTE-CALIX,

Paris.

The New Book.

63

F. COMPTE-CALIX,

Paris.

At the Fountain.

64

A. LOUIS THOMAS,

Paris,

30 — **The Old Mill.**

65

J. G. VIBERT,

Paris.

105 — **The Unwelcome Visitor.**

Pen and Ink.

66

J. C. PLAYFAIR,

London.

90 — **The Swing.**

67

ALLONGÉ,

Paris.

65 — **Swiss Landscape.**

Charcoal.

68

T. C. DIBDIN,

London.

116 — **Street at Lisieux.**

69

T. C. DIBDIN,

London.

116- Cathedral at Caudebec.

70

COTTIN,

Paris.

59 The Hen-Coop.

Charcoal.

71

CHAS. TAYLOR,

London.

77 1/2 Before the Wind.

72

CHAS. TAYLOR,

London.

50 Homeward Bound.

73

A. BOUVIER,

London.

30 Pompeian Tambourine-
Player.

74

130 -
A. BOUVIER,

London.

The Bouquet.

75

25 -
EARP,

London.

Morning.

76

25 -
EARP,

London.

Evening.

77

255 -
LUCIO ROSSI,

Rome.

The Sentimental Promenade.

78

25 -
G. FILOSA,

Rome.

The Truants.

79

EDOUARD DETAILLE,

Paris.

189 — **Soldier of the Prussian
Guard.**

80

LOUIS JIMENEZ,

Rome.

120 — **Thinking of Nothing.**

81

LOUIS LELOIR,

Paris.

200 — **The Serenade.**

82

EARP,

London.

216 — **The Village Church.**

83

J. W. PREYER,

Düsseldorf.

88 — **Fruit.**

Pencil.

89 — 88 —

84

P. OARLANDI,

Rome.

72 — Italian Peasant Woman.

85

187 — G. SIMONI,

Rome.

The Fan.

86

187 — G. SIMONI,

Rome.

Dolce far niente.

87

185 — T. C. DIBDIN,

London.

Belfry and Market-Place at
Bruges.

88

187 — J. G. VIBERT,

Paris.

The Surprise.

Pen and Ink.

89

GUSTAVE DORÉ,

Paris.

340 — **Jeremiah.**

90

N. CIPRIANI,

Rome.

The Tambourine-Players.

49 —

91

EDOUARD DETAILLE,

Paris.

390 — **Cuirassier.**

92

MARIANO FORTUNY,

Rome.

125 — **Italian Peasant.**

93

GEORGE H. BOUGHTON,

London.

205 —

Spring.

94

GEORGE H. BOUGHTON,

London.

205
Winter.

95

LUCIO ROSSI,

Rome.

340
The Connoisseur.

96

CORTAZZO,

Rome.

220
After the Ball.



**THE METROPOLITAN
MUSEUM OF ART**

Thomas J. Watson Library

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Feb

06